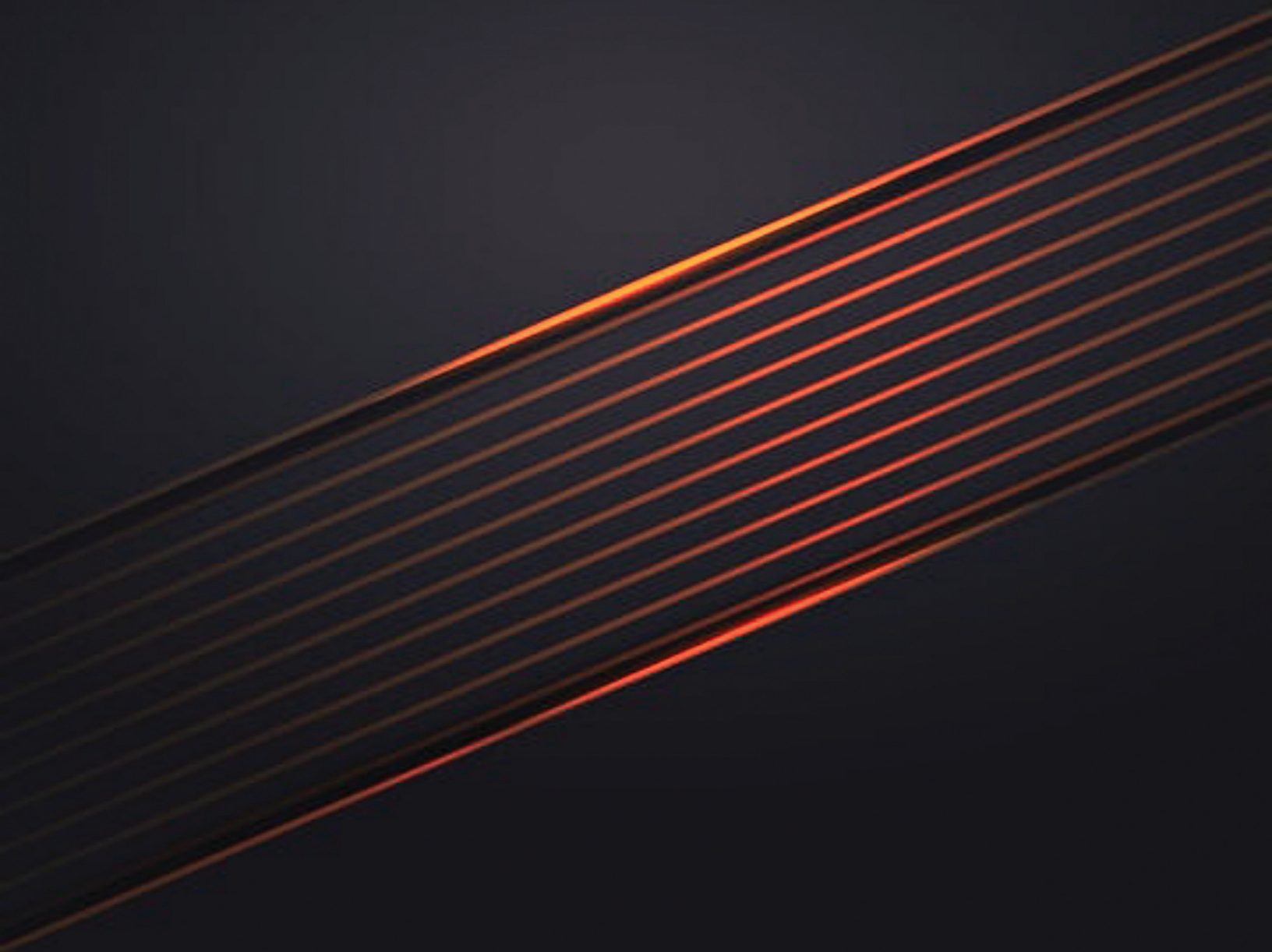


# LUTHER BURBANK

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Wind Ensemble



## MUSICAL SELECTIONS

Saturday February 13, 2021  
3:45 pm

recorded from

*The Terrell F. Gates Auditorium*  
&  
*The Tobin Center for the Performing Arts*

San Antonio, TX.

Hector Trevino, Director

### **Pikes Peak**

Brian Balmages

### **Hallelujah, Amen from Judas Maccabaeus**

George Frederic Handel/arr. W. H. Barnes  
(Brass Ensemble - Dr. Victor Naranjo, Conductor)

### **Triptych Boom**

Chad Floyd  
(Percussion Ensemble - Ms. April Lara, Conductor)

### **His Honor**

Henry Fillmore/ed. Frederick Fennell

### **In taberna quando sumus from Carmina Burana**

Carl Orff/arr. John Krance

### **Tico-Tico**

Zequinha Abreu/arr. Naohiro Iwai

RECOGNITION LETTERS



JOAQUÍN CASTRO  
U.S. Representative, Texas  
HOUSE PERMANENT SELECT  
COMMITTEE ON INTELLIGENCE  
COMMITTEE ON FOREIGN AFFAIRS  
COMMITTEE ON EDUCATION  
AND LABOR  
Congress of the United States  
House of Representatives  
Washington, DC 20515-4320

The Burbank High School Wind Ensemble  
1002 Edwards  
San Antonio, TX 78204

Dear members of the Burbank High School Wind Ensemble:

I would like to congratulate you for being invited to perform at the prestigious 2021 Texas Music Educators Association (TMEA) convention.

This invitation is in and of itself a singular achievement and it is all the more distinctive as the TMEA convention is one of the largest music educators' conventions in the nation. Out of the hundreds of band ensembles who applied, Burbank is one of only three programs selected from the entire state of Texas. This is no small achievement. Being a musician requires hours of self-discipline, devotion to the craft, and an ability to collaborate with other musicians to create a cohesive performance.

In what has been an incredibly difficult year, you all forged ahead, committing to improving your craft and succeeding in securing this invitation. You do our community a great honor to represent San Antonio in such a vaulted, nationally-renown setting. Congratulations again on this achievement. Your dedication serves as a great inspiration for future band members, for the rest of your high school peers, and for all of us in San Antonio who will be cheering your performance at the convention.

I applaud your success and wish you all the best in the years to come.

Sincerely,

  
Joaquín Castro  
Member of Congress



 **San Antonio Independent School District**  
141 Lavaca Street • San Antonio, TX 78210 • (210) 554-2200 • www.saisd.net

February 14, 2021

To the Luther Burbank High School Students, Parents and Band Directors,

I know that I speak for all of the entire San Antonio Independent School District (SAISD) family when I say that we are extremely proud of you for your selection as the 2021 Texas Music Education Association's Invited Band. Today marks yet another proud moment in SAISD. We applaud you for your commitment and hard work.

The last several months have presented so many challenges. You have had to adjust to so much change. Despite the difficulty, you worked together, persevered, competed and have earned the top place in the state. You are truly an inspiration for us all and you are a true example of the spirit of excellence and achievement that persists across SAISD.

Special thanks to the Burbank Band Director Hector Trevino and his assistant directors Dr. Victor Naranjo, April Lara, and Robert Navarro for your commitment to your students and your excellent instruction. I would also like to thank our District Fine Arts Director, Dr. Daniel Loudenback, and his team for their leadership and support of our campuses.

I am personally very proud to serve as your Superintendent and I cannot wait to see you represent your SAISD family well.

Sincerely,



Pedro Martínez  
Superintendent of Schools

**BOARD OF TRUSTEES**  
Patti Radle, President | Debra Guerrero, Secretary | Steve Lecholop, Trustee | Alicia Perry, Trustee  
Arthur V. Valdez, Vice President | Ed Garza, Trustee | Christina Martinez, Trustee | Pedro Martinez, Superintendent  
It is the policy of San Antonio ISD not to discriminate on the basis of race, color, religion, national origin, age, sex, gender identity, gender expression, sexual orientation or disability in its educational programs, services or activities as required by Title VI of the Civil Rights Act of 1964, as amended; Title IX of the Education Amendments of 1972; Section 504 of the Rehabilitation Act of 1973, as amended; and SAISD's board policies DA, FFH, and FFJ.



 **FINE ARTS**  
SAN ANTONIO INDEPENDENT SCHOOL DISTRICT  
1700 Tampico St. Room 120 San Antonio, Texas 78224  
Phone 210-554-2565 Fax 210-228-3154

February 14, 2021

To the Texas Music Educators Association Virtual Convention,

On behalf of the San Antonio Independent School District Fine Arts Department, we could not be more proud of the students and teachers of the Burbank High School Band program. Hector Trevino, his assistant directors Dr. Victor Naranjo, April Lara, Robert Navarro and his students continue to serve as an example of what an urban model band program can look like.

No high school ensemble can perform at this level without exemplary feeder programs. Amy Plazek and Raul Escobar at Harris Middle School and Ken Jury and Stephen Mohacey at Lowell Middle School have provided a steady stream of solid and eager young musicians for the Burbank Band to develop.

The last year has presented a number of unique challenges for all of us, particularly for our teachers as they work to find effective ways to teach despite extraordinary circumstances. The fact that the Burbank band has thrived in this challenging environment is proof that the students have been taught properly and both students and teachers remain committed to excellence no matter what.

Congratulations to all of you and I look forward to your performance!

Sincerely,

  
Dr. Daniel Loudenback  
Executive Director for Fine Arts  
San Antonio ISD



PROCLAMATION

**WHEREAS** Texas Music Educators Association (TMEA) has worked hard to support the music education of Texas students since 1920, and with over 13,500 music educators across the state, TMEA encompasses 5 musical divisions: Band, Orchestra, Vocal, Elementary, and College; and

**WHEREAS** TMEA strives to provide professional growth opportunities, encourage networking for music education professionals, foster public support for music education, offer quality musical experiences for students, cultivate universal appreciation and lifetime involvement in music, and develop and maintain productive working relationships with other professional organizations; and

**WHEREAS** since its opening in 1937, Burbank High School has offered its music program to San Antonio students in the community and now serves as one of the oldest music programs in city; and

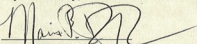
**WHEREAS** in July 1976, Burbank High School Band was honored to perform for President Gerald Ford during his visit to San Antonio; and

**WHEREAS** the band, with 100 members strong, has been a consistent "sweepstakes" program offering various performing ensembles, and in its recent history, has been a UIL marching band area finalist and was featured as a demonstration group at the TMEA convention in 2019; and

**WHEREAS** under the leadership of Director of Bands, Hector Trevino, Burbank Wind Ensemble is one of only three, and the only band selected from the San Antonio area and the South Texas region, to participate in the 2021 TMEA Convention; and now, therefore, be it

**RESOLVED**, that I offer my sincerest congratulations to the Wind Ensemble of the Burbank High School Band of the San Antonio Independent School District.

**IN OFFICIAL RECOGNITION WHEREOF**, I hereby affix my signature, this twenty-sixth day of January, two thousand and twenty-one in San Antonio, Texas.

  
Maria Perez-Diaz  
State Board of Education  
District 3



 **San Antonio Independent School District**  
141 Lavaca Street • San Antonio, TX 78210 • (210) 554-2200 • www.saisd.net

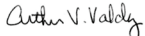
February 14, 2021

Dear Luther Burbank High School Students, Families and Staff,

On behalf of the San Antonio Independent School District (SAISD) Board of Trustees, we enthusiastically congratulate you, the Mighty Burbank Band, for being selected as the State Invited Band for this year's Texas Music Educators Association Virtual Convention. We are so proud of you for this amazing accomplishment.

Please know that the SAISD Board believes in the importance of offering strong extracurricular opportunities to our students. Participation in Fine Arts programming not only builds a student's musical skills but also their leadership and teambuilding skills, nurtures their creativity, and builds their confidence. It is extremely rewarding to see SAISD students and staff honored for their hard work in these programs. Kudos to everyone who made this honor possible – our Burbank Band students, the Burbank Band directors and campus staff, the Fine Arts Department, and the Burbank Band families. We all look forward to seeing you shine on the TMEA stage and will be cheering you on virtually.

Sincerely,



Art Valdez  
SAISD Board Vice President  
Proudly Representing the Burbank Community



Patti Radle  
SAISD Board President

**BOARD OF TRUSTEES**  
Patti Radle, President | Debra Guerrero, Secretary | Steve Lecholop, Trustee | Alicia Perry, Trustee  
Arthur V. Valdez, Vice President | Ed Garza, Trustee | Christina Martinez, Trustee | Pedro Martinez, Superintendent  
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 **SAN ANTONIO INDEPENDENT SCHOOL DISTRICT**  
**LUTHER BURBANK HIGH SCHOOL**  
1002 Edwards Street • San Antonio, TX 78204-2998 • Irene Talamantes, Principal  



To the Texas Music Educators Association:

The students, faculty, staff, and administration of Luther Burbank High School are extremely proud and excited that you have invited our band to perform for the 2021 TMEA Clinic/Convention. We thank you for the opportunity to showcase the talent of our students under the direction of our band director, Hector Trevino.

Mr. Trevino has been committed to growing our Bulldog band and currently has over 100 members who are dedicated to ensuring that our school is represented with pride not only for our school but our southside community. Our students not only excel as musicians but also in their academic achievements through the discipline of participating in music education. Their accomplishments here will sustain them with confidence, a thirst for excellence in all they do, and many fond memories in the future.

Another aspect of our success this year has been the tremendous support of our parents, the Burbank community, and our campus staff. Every one of these groups has been asked to give more of themselves during this challenging school year and all have risen to the occasion. We have all learned this year how much we need each other, from our parents making sure that their students have a place to practice, to the band directors designing practice times and instrument issue instructions and to our many fans following us virtually via social media.

Our music program has existed since 1937 when our school first opened its doors, and our community has faced times of prosperity and adversity while continuing to fulfill our mission of educating the students of the Bulldog Nation. We are honored to carry on that tradition during another challenging time in our nation's history and we know that the power of music will continue to uplift us all. We thank you once again for the great honor bestowed upon us to perform this year in the 2021 TMEA Clinic/Convention.

Sincerely,  
  
Irene Talamantes, Principal  
Luther Burbank High School

## PROGRAM NOTES

### PIKES PEAK – BRIAN BALMAGES

At 14,000 ft, Pikes Peak is a magnificent historical landmark located near Colorado Springs. This dramatic work follows a hiker from the base of Pikes Peak to the summit, encountering all the legend and history along the way. From the numerous reported signs of Big Foot to spectacular views, the opening embodies many different moods. An energetic section introduces small elements of America, the Beautiful before being fully realized in a powerful moment reflective of when Katharine Lee Bates reached the summit herself in 1883 and penned the words shortly thereafter.

### TRIPTYCH BOOM

Triptych Boom features a snare soloist backed by three multi-percussionists. Throughout the work the soloist can be seen playing rhythmic patterns in groups of three successively and playing on multiple places on the drum. This accompanying trio creates an intriguing colorful backing for the soloist and produces moments of unique interplay between all players resulting in a blend of subtlety, groove, color, and all around originality. The inspiration of the piece stems from the composer's exploration of the different ways in which the snare drum can be performed while conforming to a motivic device that identifies the work.

### HALLELUJAH, AMEN *from Judas Maccabaeus* - G.F. HANDEL/Arr. W. H. BARNES

Judas Maccabaeus is an oratorio written in 1746, five years after 'Messiah', when Handel was 61. It owes its inception to the victory of William, Duke of Cumberland over Charles Edward Stuart the Pretender at the battle of Culloden. The oratorio relates to the period 170-160BC when Judea was under occupation by the Seleucids, and Jews were ordered to worship Zeus and other foreign deities. The "Hallelujah, Amen" comes at the end of the final part of the work, and expresses the joy and relief of the people of Judea when Rome announces the forming of an alliance with them, ending the rule of the Seleucids over Judea.

### IN TABERNA QUANDO SUMOS *from Carmina Burana* – CARL ORFF/Arr. JOHN KRANCE

"In taberna quando sumus" (translated to English as "When we are in the tavern") is a medieval Latin Goliardic poem, part of the collection known as the Carmina Burana, written between the 12th and early 13th centuries. It was set to music in 1936 by German composer Carl Orff as part of his work Carmina Burana, and later arranged for band in 1967 by American composer John Krance. In taberna is the ninth movement of Krance's thirteen movement arrangement of the work. It is a song about drinking that describes what happens inside a medieval tavern, where everyone is enjoying themselves worry free from the outside world.

### HIS HONOR – HENRY FILLMORE/Ed. FREDERICK FENNELL

Cincinnati native Henry Fillmore (1881-1956) was a prolific American composer and arranger. Some of Fillmore's marches, overtures, and novelty pieces were composed especially for his own band of professional musicians, organized in 1927 in Cincinnati. His Honor, composed in 1933 and published the following year, was one such favorite of both his band members and audiences alike. The title refers to Mayor Russell Wilson, a man who impressed the composer with his sense of humor as well as his executive ability. With its unexpected melodic and rhythmic changes, as well as its various performance possibilities, His Honor is still one of Fillmore's most popular marches.

### TICO TICO - ZEQUINHA ABREU/Arr. NAOHIRO IWAI

Tico-Tico no Fubá is the renowned Brazilian "choro" (a song of lament), composed as a samba (a Brazilian afro-cuban genre) by Zequinha de Abreu in 1917. The jumpy, fast-tempo song made the dancing couples go crazy. Abreu observed that those people looked just like tico-ticos (a small bird) eating corn meal, which is the meaning of the song's eventual name "Tico-tico No Fubá". "Fubá," a type of maize flour, and "tico-tico," the name of a bird, the rufous-collared sparrow (*Zonotrichia capensis*). The arrangement was written by Japanese composer Naohiro Iwai. Most of Iwai's career was spent as a jazz and pop performer and composer. He has made an effort to bring these styles to groups like wind ensembles, brass ensembles, and orchestras that more often play in the Classical style.

# DIRECTORS



## HECTOR TREVINO

Mr. Hector Trevino is currently serving as Director of Bands at Luther Burbank High School in the San Antonio Independent School District. He is a proud graduate of Texas A&M University-Kingsville. His main performance instrument is percussion. His experiences working with multiple instrumental and vocal ensembles in San Antonio has given him a unique perspective on his approach to teaching band. Mr. Trevino has written several pieces for band, choral, small chamber ensemble, and has arranged several marching band shows.

He led the John Greenleaf Whittier Middle School Band Program as their Director of Bands from 2013 to 2016, building the program into a sweepstakes band, and growing its membership to over 180 students.

Under his direction, the Luther Burbank Band program has won many consecutive sweepstakes. The marching band qualified for UIL area finals for the first time in their district's history, the Luther Burbank wind ensemble is a TMEA honor band area finalist, and was invited to the Texas Music Educators Association's Convention as a demonstration group while presenting a clinic on how to build a successful urban band program.

Mr. Trevino is an active member of TMEA and has served as a convention clinician, as well as a conductor for the ATSSB Region 13 high school clinic and concert. Other memberships include the Texas Band Masters Association, the Texas Music Adjudicators Association, and Phi Mu Alpha Sinfonia.

## VICTOR NARANJO

Dr. Victor Naranjo has been with San Antonio ISD for 15 years. He began working at Burbank High School in 2013 and has assisted in the growth and development of the program from 39 members to its current 121 members. The Burbank program has also received 1st division ratings in UIL Marching & UIL Concert Contests. Dr. Naranjo is the Associate Director of Bands and conductor of the non-varsity Concert Band. The Concert Band has received "superior" division ratings as well as sweepstakes in the last three years. Dr. Naranjo has also taught IB Music the last eight years at Burbank. Prior to coming to SAISD Dr. Naranjo served as a Trumpet Consultant for Southwest ISD in 2005. Before moving to San Antonio, he was Director of Mariachi for San Angelo ISD in 2004.



From 2003-2004 Dr. Naranjo worked for Odessa and Midland ISD where he served as a Trumpet Consultant and played with the Midland Symphony and Odessa College Jazz Ensemble and Wind Ensemble. He received his D.M.A. in 2003 and M.M. in 1999 from Texas Tech University and his B.M. in 1997 from Angelo State University. Dr. Naranjo has lived in San Antonio since 2005 with his wife and two boys. "I am very thankful for the love and support that I receive from my family and feel truly blessed to have them in my life, it is because of my wife and children that I try and do my best every day..."-----VNaranjo



## APRIL LARA

An El Paso native, April Lara holds a bachelor's degree in music education from New Mexico State University. During her time at NMSU, she studied with Eastman graduate Dr. Fred Bugbee and participated in multiple ensembles, including percussion ensemble, wind symphony, and the PRIDE of New Mexico Marching Band. During her undergraduate studies, she marched a season as a snare drummer with the Pioneer Drum and Bugle Corps.

Prior to coming to SAISD, Ms. Lara received a Masters in Percussion Performance from Texas State University where she was under the guidance and mentoring of Genaro Gonzalez, Kari Klier, Bobby Lopez, and Butch Miles.

During her time at Texas State University, she instructed the Bobcat Marching Band percussion section with Jordan Stern, recording show music segments in 2017 for Vic Firth. She was on teaching staff with Violet Crown Independent from 2016-2019 as a Battery Instructor then as Executive Director. Ms. Lara has taught the Luther Burbank percussion section for 2 years leading them to multiple awards, including best percussion at the SAISD District Contest, best percussion in Class AA Yamaha Cup, 1st place in TECA AA, and the bronze medal at the 2019 TECA Championships.

## BOB NAVARRO

Mr. Navarro is a native of San Antonio. He has been teaching band in the public schools for 31 years. He has taught both middle school and high school bands in Texas at the following school districts, Wills Point ISD, Galena Park ISD, Spring Branch ISD, Northeast ISD, Alamo Heights ISD and now in San Antonio ISD. His ensembles have earned many Sweepstakes ratings at both UIL Concert and Sight-reading Evaluation and at UIL Marching Contest.

His students have earned many honors including several in the Texas All-State Bands. Mr. Navarro earned a Bachelors of Music Education degree at North Texas State University. Mr. Navarro is an active performer on woodwinds performing with The Lamplighters Big Band and with Jesse "Chuy" Gonzalez Tejano band among others. Along with his teaching assignment here at Burbank HS, he is also an Assistant Director at Harris Middle School.



# 2020-2021 WIND ENSEMBLE



## PERSONNEL

Jerrika Prado, Flute  
Trinity Gabreylski, Flute

Luke Davis, Bassoon

Margarita Avila, Clarinet  
Jacqueline Campos, Clarinet  
Isabel Solis, Clarinet  
Jason Esquivel, Bass Clarinet  
Adrian Garcia, Contra Alto Clarinet

Jason Muñoz, Alto Sax  
Charles Zapata, Alto Sax  
Serenity San Roman, Tenor Sax  
Emiliano Herrera, Baritone Sax

Christopher Huron, French Horn  
Jase Flores, French Horn

Timothy Melendez, Trumpet  
Bryan Lopez, Trumpet  
Ricky Herrera, Trumpet  
Austin Lopez, Trumpet

Mark Hernandez, Trombone  
Ricardo Ramirez, Trombone  
Legacy Martinez, Trombone

Emily Garcia, Euphonium  
Marco Domiguez, Euphonium

Davier Martinez, Tuba  
Damian Maciel, Tuba

Dominic Legeza, Percussion  
Raymond Macias, Percussion  
Victoria Rosales, Percussion  
Ethan Ramon, Percussion  
Javier Lailson, Percussion  
Raven Torres, Percussion  
Elise Galvan, Percussion

# SECTIONS



Flutes - Jerrika Prado, Trinity Gabreylski



Saxophones - Charles Zapata, Jason Muñoz,  
Serenity San Roman, Emiliano Herrera



Clarinets - Margarita Avila, Jacqueline Campos  
Isabel Solis, Jason Esquivel, Adrian Garcia



*\*students' names are in picture order left to right.*



**Trumpets - Austin Lopez, Bryan Lopez,  
Ricky Herrera, Timothy Melendez**



**Low Brass - Emily Garcia, Damian Maciel, Marco Dominguez,  
Legacy Martinez, Mark Hernandez, Ricardo Ramirez**



**French Horns, Jase Flores, Christopher Huron**



*\*students' names are in picture order left to right.*

## PERCUSSION

Javier Lailson  
Raymond Macias  
Raven Torres  
Ethan Ramon  
Victoria Rosales  
Dominic Legeza



## BRASS ENSEMBLE

Timothy Melendez  
Ricardo Ramirez  
Jase Flores  
Marco Dominguez  
Mark Hernandez  
Emily Garcia  
Bryan Lopez  
Victor Naranjo, Conductor

# 2019-2020 Wind Ensemble



Jerrika Prado, Amaris Garza, Carolina Rosas - *Flute*

Alexis Hernandez, *Oboe*

Andrew Sanchez, Margarita Avila, Angelica Trevino,  
Jacqueline Campos, Isabel Solis, Celeste Rodriguez - *Clarinet*

Luke Davis - *Bassoon*

Charles Zapata, Jason Muñoz,  
Serenity San Roman, Emiliano Herrera - *Saxophone*

Ian Richie, Ivan Perez, Bryan Lopez, Timothy Melendez,  
Jose Pimientel - *Trumpet*

Christopher Huron, Jase Flores - *French Horn*

Ricardo Ramirez, Mark Hernandez, *Trombone*

Emily Garcia, Marco Dominguez, Ricky Herrera, *Euphonium*

Jamsel Rodriguez, Davier Martinez, *Tuba*

Joel Torres, Dominic Legeza, Raymond Macias, Javier Pena,  
Estella Chavez, Raven Torres, Ethan Ramon - *Percussion*

## PERCUSSION ENSEMBLE

Javier Lailson  
Dominic Legeza  
Raymond Macias  
Victoria Rosales  
April Lara, Conductor



## ABOUT SAISD

SAISD is as diverse and historically rich as the city whose name it shares. As San Antonio's founding school district, SAISD neighborhood schools have served the heart of the Alamo City for more than 100 years. Today, SAISD serves about 49,000 students across more than 90 schools in our culturally proud, urban community.

True to our roots, SAISD continues to pave the way in San Antonio with the city's only public Montessori school, single-gender campuses, and K-12 International Baccalaureate framework. Additionally, the District launched the city's first P-TECH program just this school year. Outside of the traditional classroom, the spirit of SAISD can be found in programs and activities from extensive athletics to fine arts.

From forward-thinking academic and extracurricular programs at our neighborhood schools to a growing list of specialized schools, SAISD students can customize their own educational experience and find what truly drives them. Every student has a journey, and SAISD is supporting that path wherever it may lead for each of its students.



## ABOUT OUR PROGRAM

Established in 1937, the Luther Burbank Bulldog Band is over 100 members strong, and growing each year. As one of the oldest music programs in San Antonio, the Bulldog Band takes great pride in its rich traditions and service to the South of Downtown community.

The band has earned many accolades in its recent history as a UIL marching band area finalist, as well as having been featured as a demonstration group at the prestigious Texas Music Educators Association Convention in 2019. In July 1976 the band had the honor to perform for President Gerald Ford, during his visit to San Antonio in commemoration of the 200th anniversary of the U.S. Declaration of Independence.

The Bulldog Band is a consistent "sweepstakes" program with many performing ensembles for students to explore, such as our elite marching band, our award winning concert bands and wind ensemble, the Burbank Street jazz band, our TECA state finalist Colorguard and Indoor Percussion, as well as our drumline and chamber ensembles.



## Special Thanks

Students and families of the Luther Burbank band program

The Luther Burbank High School staff, teachers, administrators,  
and our principal - Mrs. Irene Talamantes

Dr. Daniel Loudenback, Director of Fine Arts in SAISD

Dr. Peter Acosta, Instrumental Coordinator in SAISD

Our feeder middle school directors:

Ms. Amy Plazek, Director of Bands at Harris MS

Mr. Raul Escobar, Assistant Director at Harris MS

Mr. Ken Jury, Director of Bands at Lowell MS

Mr. Stephen Mohacey, Assistant Director at Lowell MS

The Tobin Center for the Performing Arts

Dr. Kimberly Stephenson, Director of Education at the Tobin Center

Roger and Irina Duran, Duran Videography and Photography

Erick Matta, Audio Engineer

Alumni that helped us during our recording:

Carlos Navarro, Saxophone

Andrew Sanchez, Clarinet

Joel Torres, Percussion



**TOBIN CENTER®**  
FOR THE PERFORMING ARTS



[www.burbankband.com](http://www.burbankband.com)